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TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

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RESOURCES/RESSOURCES

LES CLUBS D'ÉCOUTE COMMUNAUTAIRES

UNE NOUVELLE PUBLICATION FAO-DIMITRA

<http://www.fao.org/dimitra/nouvelles-dimitra/fr/>

Titre: Les clubs d'écoute communautaires. Un tremplin pour l'action en milieu rural

Editeur: FAO-Dimitra, mai 2011, 55 pages, 5,7 Mb

Téléchargeable gratuitement depuis le site FAO-Dimitra (uniquement en français; édition anglaise prévue pour septembre 2011)

Cette publication fait le récit de l'expérience unique des clubs d'écoute communautaires mis en place au Niger et en République démocratique du Congo par la FAO-Dimitra et ses partenaires. Mécanismes d'information et de communication centrés sur l'action, ces clubs ont remporté un succès tel que Dimitra a souhaité partager l'expérience.

Le premier chapitre présente de façon succincte les clubs d'écoute communautaires, leur finalité, leur fonctionnement interne et les résultats obtenus. Le deuxième chapitre inscrit son récit au plus proche des initiatives des communautés, en donnant la parole aux protagonistes et en racontant la création des clubs d'écoute dans les deux pays. Le troisième chapitre fournit des orientations plus pratiques sur les étapes de création des clubs d'écoute communautaires.

Source: FAO-Dimitra, website, 08 juin 2011

MANUAL FOR PARTICIPATORY RADIO CAMPAIGNS

<http://www.comminit.com/community-radio-africa/node/9280314>

This publication by Farm Radio International is a revised version of a training manual published to support participatory radio campaigns (PRC) for improved food security for smallholder farmers and their families. It was initiated under the African Farm Radio Research Initiative (AFRRI), a project of Farm Radio International which seeks to assess the effectiveness of farm radio on meeting the food security objectives of rural farming households in Africa.

The manual was produced for farm radio broadcasters, specifically for the broadcasters in twenty-five radio stations across Ghana, Malawi, Mali, Tanzania, and Uganda who were planning their second participatory radio campaigns in the summer and fall of 2009 as part of AFRRI. However, the publishers also state that the contents of this manual will be useful for other civil society organisations, researchers, and academics working in the area of food security and agriculture issues.

The manual includes the following chapters:

- About campaigns
- Best practices from PRC1
- Planning the broadcast part of your PRC
- The campaign's four on-air stages
- Afterwards

Author: Doug Ward; Publication Date: March 26, 2010

Source: The Soul Beat (Communication Initiative), 176, 2 June 2011

INTERNATIONAL CHILDREN'S DAY OF BROADCASTING (ICDB) AWARD - DEADLINE: JULY 1ST, 2011

<http://www.comminit.com/children/node/268191>

To encourage youth participation in media throughout the year, the United Nations Children's Fund (UNICEF) will award the annual International Children's Day of Broadcasting (ICDB) Award. The competition is open to radio and television broadcasters who participated in the 2011 ICDB with programmes on the theme "Girls Are... Boys Are..." To be eligible for the ICDB Award, broadcasts must have taken place on or around March 6 2011, and should be for young people and created with some aspect of youth participation.

ICDB, celebrated on the 1st Sunday of every March, is a day when broadcasters around the world focus on children. They air quality programming for and about children. But most of all, they allow children to be part of the programming, production, and presentation process, to talk about their hopes and dreams, and to share information with their peers.

Programmes will be judged regionally. Broadcasters that have programmes to enter for competition can submit them to the UNICEF Regional office that covers their country. For a list of countries and offices, click here. Prize winners will go on to compete for the global ICDB Award, presented in November.

Deadline Date: July 1, 2011

Source: Drum Beat (Communication Initiative), Issue 587, 6 June 2011

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News (Les nouvelles en français suivent)

NEWS

FROM : 2011-05-21 [EN]

South Africa: iLife 3 Kicks Off!

iLife is created and produced by ABC Ulwazi and funded by USAID and PEPFAR (The US President's Emergency Plan for AIDS Relief), through Johns Hopkins Health and Education in South Africa. iLife 3 Trainers are conducting workshops in various provinces. In the past two years iLife has been popularly known as a radio drama series, consisting of iLife part I in 2009 and followed by a part II sequel in 2010. The term iLife actually refers to a project with a far wider perspective than just the drama series. iLife 3 boasts of a social mobilization tool which drives collaboration of key social networks in one centre stage. These social networks constitute Government departments, Non governmental organizations, Community based organizations, Radio Listener's Associations, community radio personnel and general community members.

Source: ABC Ulwazi (Johannesburg), An Update of ABC Ulwazi's Activities, issued April/May 2011, received on 20 May 2011

NEWS

FROM : 2011-05-21 [EN]

Germany/World : Deutsche Welle to cut shortwave and invest in TV, online, mobile 13

[...] DW will thereby increase the cooperation with its partners throughout the world. With the exception of Africa and parts of Asia, linear shortwave broadcasts will be discontinued due to limited usage.

On November 1, 2011, DW will be discontinuing the shortwave broadcast for German, Russian, Farsi and Indonesian. For English, the shortwave broadcast will be limited to Africa. [...]

Starting in November, DW will only be broadcasting radio programming via shortwave in the following languages: Amharic, Chinese, Dari, English and French for Africa, Hausa, Kiswahili, Pashto, Portuguese for Africa and Urdu.

The shortwave programme currently broadcasts 260 hours daily with DW's own or rented relay stations - with the new focus on Africa and regions in Asia that will be reduced to just 55 at the beginning of the winter season. Only the relay station in Kigali (Rwanda) will be needed for shortwave broadcasts in Africa. [...]

DW will continue to expand its network of FM partners in Africa. The radio production for Hausa, Kiswahili, French and Portuguese for Africa will be optimized for FM broadcasts step by step. DW will also produce a regional radio magazine daily in English, to be rebroadcast by partners in Africa. Audio content in Arabic will be created for the Middle East and North Africa and distributed online, via mobile or rebroadcast by partners. [...]

The focus for the coming years will be on Sub-Saharan Africa, the Middle East, Iran and North Africa, South Asia and Afghanistan, Russia and Latin America. Due to the limited budget, the development of services will only be possible when activities are reduced somewhere else. [...] For many areas around the world, it will be necessary to further development online and mobile services in order to reach DW's target audience better: Individuals who are interested in diverse perspectives and use a large amount and variety of media resources. That especially includes opinion leaders and future opinion leaders as well as people who lobby for democracy, freedom and progress in authoritarian countries and thereby strengthen the civil society.

Source: Deutsche Welle press release (Cologne), 18 May 2011. Quoted by BBC Monitoring 20 May 2011

ALERT

FROM : 2011-05-22 [EN]

Sudan: Sudanese journalist said goes missing in southern state

A Sudan Radio Service [SRS] journalist for the Darfur News and information service was arrested in Wau [capital of Western Bahr-al-Ghazal State, South Sudan] on 11 May and his whereabouts are still unknown.

Muhammad Arkou Ali, who was on an official assignment to gather news and programmes was arrested by plain-clothed security personnel, allegedly for taking pictures without a government permit.

Authorities in Wau also allege that the SRS journalist was found in possession of different identity papers.

SRS attempts to reach Arkou on his mobile phone since 11 May have not been successful and no reasons have been given for his continued detention.

SRS Chief of Party, Jon Newstrom issued this brief statement:

[Newstrom]: We have tried on [a] daily basis to determine what our reporter has been charged with. No answer has been given to us. We have no idea what our reporter's condition is or when he may be transferred to Juba. Nine days so far. None we haven't gotten any information other than we know he has been arrested. Like we need to know more information like how he has been charged and what he is being charged with and we would like to get him a lawyer as soon as possible. However, we need to get a hold of him and to find out what he has been charged with. An SRS delegation that went to Wau on Thursday [19 May] to meet with Western Bahr-al-Ghazal State authorities to secure the release of Arkou has failed.

Source: Sudan Radio Service (Nairobi), 20 May 2011; quoted by BBC Monitoring 22 May 2011

NEWS

FROM : 2011-05-22 [EN]

Ghana: Obonu FM Launches 10th Anniversary Celebration

<http://allafrica.com/stories/201105190256.html>

The management and staff of Obonu FM, a branch of the Ghana Broadcasting Corporation (GBC) based in Tema, has launched its 10 years anniversary celebration with a call on staff of the station to acknowledge the fact that competition within the Ghanaian media landscape by commercial private operators was very high, and therefore improve upon their output.

The occasion was also used to commission a new website designed by Mr. Alex Adjei, an executive member of the Ga-Dangbe Europe Association, for the radio station with the address - www.obonufm.com.

Delivering the welcome address, Mr. George Adu-Boampong, Greater Accra Regional Director of GBC, disclosed that even though the station was being operated as a state broadcaster dedicated to public service, the station has to generate funds to complement its subvention from the government to take care of the running of the station.

"To efficiently live up to the competition, it is imperative to improve upon our programming, news and public image. I will, therefore, urge all members of staff to gird their loins towards a challenging new year to be accepted by all and sundry," he said.

He appealed to the management of GBC to help acquire furniture and computers for the various offices, to enable the staff to give off their best.

Mr. Kwamena Sarpong-Anane, acting Director General of GBC, commended the founding fathers of the station, led by Mr. Agoe Adjetey, for taking the bold initiative to establish Obonu FM that is aimed at promoting the culture and traditions, and also facilitate the development of the Ga-Dangbe communities in the Greater Accra Region and beyond.

He entreated staff of the station to be more innovative in their presentation to stay in competition, saying, "Though it is an established fact that Obonu has no competitor in the Ga-Dangbe media market, you need to do more to increase your listenership, attract sponsors and commercials that will ensure that enough revenue is generated to pay your bills and keep the station running."

Launching the 10th anniversary celebration, Mr. Agoe Adjetey, founder of the station and a former Director General of GBC, said he was happy that today what he and others conceived 10 years ago had blossomed into such a beautiful legacy for the benefit of all members of the Ga-Dangbe community.

He gave a very detailed history of how the station was established, and how he toiled to get the station underway.

Present at the launch were some of the founding members of the station, people who dedicated their lives to ensuring that the station survives, Nii Adjei Kraku II, Tema Mantse, Robert Kempes Ofosuware, Tema Metropolitan Chief Executive, and Mr. Teye Mensah, Ledzorkuku-Krowor Municipal Chief Executive, among others.

Source: Ghanaian Chronicle (Accra), 18 May 2011; quoted and distributed by allAfrica.com

ALERT

FROM : 2011-05-22 [EN]

Kenya: Minister Takes Radio Show Hosts to Court

<http://allafrica.com/stories/201105190093.html>

Assistant minister Margaret Wanjiru has filed two defamation cases against a media house and its two employees.

Those sued are radio presenters Caroline Mutoko and Felix Oduor alias Mzee Jalang'o and their employer, Radio Africa Limited.

The Starehe MP has also sued the Nairobi Star Limited over an article published by Ms Mutoko on April 19, 2010.

Ms Wanjiru says she was maligned by an article published by the Nairobi Star and a programme aired on Kiss FM.

She is seeking aggravated damages for slander and a full and unqualified apology in the Daily Nation and The Standard.

The defendants have been given 15 days to respond.

Source: The Nation (Nairobi), 18 May 2011; distributed and quoted by allAfrica.com

NEWS

FROM : 2011-05-22 [EN]

Kenya: Kenya's KBC launches Maasai station

<http://blogs.rnw.nl/medianetwork/kenyas-kbc-launches-maasai-station>

The Kenya Broadcasting Corporation (KBC) on Friday launched the first-ever Maasai vernacular radio station - Nosim FM 90.5. The station has been on air for the past few weeks before its official commissioning by the Information minister and will devote its time towards developing the Maasai community.

KBC board of directors chairman Charles Muoki said the launch heralds a new dawn in the corporation's bid to fulfill its mandate as spelt out under the new constitution. KBC managing director Waithaka Waihenya stressed the corporation's commitment to not only cover the entire Maasai region, but roll out other vernacular stations throughout the country.

Source: KBC website, quoted by Media Network Blog Radio Netherlands, 21 May 2011

RESOURCE

FROM : 2011-05-22 [EN]

World: Nominations are sought for UNESCO-IPDC Prize for Rural Communication

http://portal.unesco.org/ci/en/ev.php-URL_ID=31387&URL_DO=DO_TOPIC&URL_SECTION=201.html

UNESCO invites its Member States, in consultation with their National Commissions or non-governmental organizations (NGOs) maintaining official relations with it, to nominate candidates for the UNESCO-IPDC Prize for Rural Communication 2012. The deadline for submitting nominations is 30 September 2011.

Established in 1985, the UNESCO-IPDC Prize for Rural Communication aims to reward a pioneering and meritorious activity that contributes to improving communication in rural communities, primarily in developing countries, empowering people and giving them a voice to participate in their own development. Awarded on a biennial basis, it consists of a sum of US\$ 20,000 and a diploma.

The Prize is linked with the objectives of the International Programme for the Development of Communication (IPDC), especially with the priority of supporting community media. Community-based media contribute to pluralism, diversity of content and the representation of a society's different groups and interests. The UNESCO-IPDC Prize is, therefore, recognition not only to those who win it, but to all community media, which through a determined day-to-day effort contribute to the respect of right to freedom of expression and to the consolidation of democracy.

Thirteen laureates from different parts of the world have received the Prize since its inception. In 2010 the Mexican community radio station La voz de los campesinos and the Egyptian journalist Amr Mamdou Ellisy jointly won the Prize.

The 2012 Prize will be awarded during the 28th session of the Intergovernmental Council of IPDC, which will take place at UNESCO Headquarters in Paris from 21 to 23 March 2012.

How to submit your nomination

Nominations should be submitted in English or French using the form below, accompanied by a recommendation letter from the governments of UNESCO Member States in consultation with their National Commissions or NGOs maintaining official consultative relations with UNESCO. Additional supporting documentation, including reports, brochures, photographs, video and/or audio materials on the work carried out by the candidate, has to be submitted along with nominations.

Nominations should be sent before 30 September 2011 by normal mail and, when possible, by email to: Mr Valeri Nikolski, UNESCO-IPDC Prize for Rural Communication Secretariat; 1 rue Miollis, F-75015 Paris; E-mail: v.nikolski@unesco.org / s.chocarro-marcesse@unesco.org

Source: UNESCO Webworld, 19 May 2011

RESOURCE

FROM : 2011-05-22 [EN]

World: UNESCO launches second edition of legal survey on public service broadcasting

http://portal.unesco.org/ci/en/ev.php-URL_ID=31386&URL_DO=DO_PRINTPAGE&URL_SECTION=201.html

UNESCO has launched the second, updated and revised, edition of the publication Public Service Broadcasting: a Comparative Legal Survey. The launch took place today at the World Summit on the Information Society Forum in Geneva, Switzerland, during the the meeting on Media

Regulation: Broadcasters and Social Media.

The publication on public service broadcasting by Toby Mendel explores the legal and regulatory systems governing public service broadcasters in eight different countries around the world. The first edition of the book was published in 2000.

"Public service broadcasting remains as relevant as ever in the modern media environment. Despite the dramatic proliferation of sources of information, public service broadcasters remain a key potential source of reliable and credible news and information. This potential can only be realized, however, where these broadcasters are protected against political interference and are adequately funded," says Toby Mendel. He describes in the book how democracies in countries around the world protect the independence of public broadcasters while providing them with the resources necessary to fulfill their mandates.

UNESCO has a long-standing commitment to supporting public service broadcasting around the world. Support has been provided to foster editorial independence and quality programming in public service broadcasting, community media and new digital media.

"UNESCO believes that this publication will serve as a useful reference and source for legislators and other relevant stakeholders in its Member States", says Jānis Kārklīņš, UNESCO's Assistant Director-General for Communication and Information. He reminds that UNESCO's mandate is to support and promote comprehensive action focusing on the role and functions of public service broadcasting, and to assist in building capacities on managerial, editorial and technical levels." Source: UNESCO Webworld, 18 May 2011

RESOURCE

FROM : 2011-05-23 [EN]

Resource: Energy for Radio - A Guide for Practitioners

<http://www.cameco.org/english/publications/CAMECO-Practice-Series>

"Energy for Radio" is the unparalleled guide to energy management for radio stations. In Africa and other parts of the world, radio practitioners daily face the widespread lack of reliable public energy supply. "Energy for Radio" supports managers and operators as they tackle the energy issue at their station, helping to understand the various sources and technologies of energy, especially gensets, wind and hydro turbines, solar and hybrid systems.

The guide is structured around five steps towards improving energy management at a station:

Step 1: Assess energy needs

Step 2: Identify potential energy savings

Step 3: Select appropriate energy system and technology – both for energy generation and for energy storage and regulation

Step 4: Plan for the long-term management of the system

Step 5: Select and work with energy technology providers to plan and install technology.

Thus, the guide views all relevant aspects requiring attention before "informed decisions" can be taken. It also includes case studies describing the experiences of radio stations in Uganda, Sudan, Tanzania, Haiti and Indonesia where renewable energy technologies have been implemented.

Worksheets and a list of key resources add to the usefulness of the publication.

The author: Michael Bycroft is a science journalist based in the UK, with a special interest in green energy technologies and climate change.

The guide can be downloaded free from CAMECO website as well as worksheets for assessing the energy needs of the stations, and cost-effectiveness of different energy sources. Hard copy can be ordered at cost price (EUR 30,00 + postage).

The publication is sponsored by the Dutch foundation Stem van Afrika.

"Energy for Radio" is the second publication in the CAMECO Practice Series, edited by the Catholic Media Council (Aachen, Germany), and providing practice-oriented material to support partners in their communication activities.

Source: CAMECO Africa Radio Service, 12 May 2011

NEWS

FROM : 2011-05-23 [EN]

Uganda: Broadcasting Corporation Managing Director Sacked

<http://allafrica.com/stories/201105230067.html>

The Uganda Broadcasting Corporation (UBC) managing director together with the entire management board have been sacked.

Information and national guidance minister Kabakumba Masiko yesterday said Edward Musinguzi and the board were fired to pave way for investigations into allegations that the country's public broadcaster was dogged by massive corruption.

"It is true the board and the managing director have been sacked. The rest of the employees are, however, not affected and work will continue normally," she said.

The board has been chaired by Chris Katuramu and the members were Pilkington Ssengendo, Dr. Daisy Namono, Fred Bamwesigye, Tom Okurut, Wandera and Oola.

Masiko, however, declined to give details on specific cases to be investigated, but a source conversant with the corporation said there were issues to do with the workers' NSSF contributions and gratuity that have not been paid.

Other areas according to the source were unclear circumstances under which the land belonging to the corporation, in Bugolobi an up-city suburb was sold and the loss of money accruing from advertisements during the 2010 World Cup, where UBC was the official broadcaster in Uganda.

Masiko said Paul Kihika, a commissioner in the gender and social development ministry had been appointed to temporarily manage the corporation, while the permanent secretary in the Office of the Prime Minister would for the time being oversee the operations of UBC.

Sources earlier said Musinguzi was ordered out of his office on Friday evening. Security reportedly stormed the UBC offices and ordered all employees out. They were reportedly ordered not to carry out any equipment such as cameras and laptops. UBC public relations officer Jane Kasumba was reluctant to discuss the matter saying she had not received briefing.

Deputy Police Spokesperson Vincent Ssekate, however, confirmed that the Police was deployed at the offices and within its precincts as the workers were thrown out of their offices, to prevent any possibility of violence.

UBC was founded as a result of the "Uganda Broadcasting Corporation Act, 2004", which merged the operations of Uganda Television (UTV) and Radio Uganda. It started broadcasting on November 16, 2005.

The Uganda Broadcasting Corporation Act stated that the UBC should be funded by the levying of a television license fee. Collection of a license fee set at sh20,000 started in 2005.

However, collection was subsequently halted by President Yoweri Museveni. There has since been pressure to reinstate the license fee to maintain UBC's independence. UBC operates the UBC TV channel and five radio stations.

Source: New Vision (Kampala), 21 May 2011; quoted and distributed by allAfrica.com

ALERT

FROM : 2011-05-25 [EN]

Uganda: Court dismisses case against radio journalist

http://www.ifex.org/uganda/2011/05/24/musisi_case_dismissed/

A court in Mpigi district has dismissed a case of publishing false news against Central Broadcasting Service (CBS) FM journalist Yoweri Musisi.

Musisi, 37, a resident of Nabusanke, Nkozi Sub county, in Mpigi district, was charged with publishing false news on 24 March 2011 by the Buwama Grade II Magistrate Court. The charge came after Musisi was arrested and detained at Buwama police station for more than 24 hours. Human Rights Network for Journalists-Uganda (HRNJ-Uganda), along with partners Media Legal Defence Initiative (MLDI), hired a lawyer from Mukibi, Kawooya, Onyango and Company advocates to challenge the "publishing false news" charge. In 2004, Supreme Court Judge J.N. Mulenga declared the law on publishing false news unconstitutional, saying it exerted an unacceptable chilling effect on freedom of expression.

Appearing before Buwama Grade II Magistrate Noah Muwonge, the lawyer representing Musisi, Francis Onyango, argued that at the time the journalist was charged, there was no offence called "publishing false news" in Ugandan law books. Onyango added that the constitutional provision which calls for any criminal offence to be defined and punishment prescribed in Ugandan law books was abused by the state.

It is on this basis that magistrate Muwonge dismissed the case, saying that all subordinate courts of the highest court in the land must be bound by the Supreme Court's decisions.

"I am happy and a free man now, otherwise I was afraid that I would be taken back to prison at any time. I thank HRNJ-Uganda and MLDI for their legal support and a job well done," said a jubilant Musisi.

HRNJ-Uganda welcomes the court decision and believes that such decisions will widen the space within which journalists in Uganda can operate.

Source: Human Rights Network for Journalists (Kampala), 18 May 2011; quoted by IFEX 24 May 2011

RESOURCE FROM : 2011-05-26 [EN]

South Africa: Breaking Borders Radio Documentaries - stories of migrants in Johannesburg<http://www.cmfd.org>

On Africa Day 25 May, a new 5-part series of radio documentaries chronicling the lives, challenges, dreams, and positive contributions of migrants living in South Africa, is hitting the airwaves. In "Breaking Borders," five migrants tell their stories of where they came from, what life is like for them in their new home, and what their goals are for the future.

Produced by CMFD (Community Media for Development) Productions for FAHAMU Networks for Social Justice, with support from the Open Society Foundation (OSF), the Breaking Borders project brought together South African community radio journalists and both internal and external migrants to collaboratively produce the documentaries. By working together, migrants had an opportunity to access media and tell their stories, while building capacity of radio journalists to report on migration issues with a human face.

Southern Africa has a long history of mobile populations. Economic and political instability in neighbouring countries means that South Africa is at the focal point of this movement. Many come from countries like Zimbabwe, Mozambique, Zambia, etc, looking for a better life, yet often find difficulties and hardships. Migration is an important part of South Africa's social fabric. Yet we rarely hear the stories of how it is for a Zimbabwean to leave their home, or what it is like to be a refugee from Congo, qualified to be a teacher or nurse, and unable to find any kind of work in their new home country. This project aimed to address this gap in media access.

The touching stories share insights into what it is like to leave home - from Zimbabwe, Nigeria, Congo, Burundi, and even from within the country - and journey far away to the bright lights and big city of Johannesburg, a place full of both challenges and opportunities. What is clear from each story is that life is not easy for migrants living in Johannesburg, yet the contributions to the social, economic and cultural fabric of the country as varied as they are.

The documentaries are being distributed free of charge to radio stations.

To request more information or a copy of the CD, contact: Deborah Walter, Community Media for Development (CMFD) Productions, PO Box 66193, Broadway 2020, JHB, South Africa; E-Mail: deb[at]cmfd.org

Source: Creative Radio, 25 May 2011

NEWS FROM : 2011-05-27 [EN]

Nigeria: Lagos Gets Approval for Traffic Radio Station<http://www.balancingact-africa.com/news/broadcast/issue-no105/content/nigeria-lagos-gets-a/bc>

Lagos State Government has secured a license to operate a radio station to be solely dedicated to traffic information and other safety issues. Commissioner for Transportation, Prof. Bamidele Badejo, who disclosed this during the 2011 ministerial briefing on the activities of his ministry in the last one year as well as commemoration of the fourth anniversary of Governor Babatunde Fashola in office, said the radio station, will be commissioned soon.

Badejo said: "The station, whose license and approval had been procured by the state government, will keep the public informed with live information and reports on traffic and transportation related issues all over Lagos as events unfold."

He explained that one of the objectives of the station will be to empower the commuting citizens with needed information on the situation of the roads within the different axes of Lagos at any point in time, to enable them know the best possible routes available if they are to make most efficient use of the road and thus reduce traffic time and congestion.

Speaking further, he said the station will form an invaluable avenue for the education of the populace on best traffic and road use practices and also form a feedback system for data and correspondence between the government and the populace, which will then help achieve best results in traffic management and control.

Source: The Vanguard quoted by balancingact-africa.com, issue no. 105, 26 May 2011

ALERT FROM : 2011-05-27 [EN]

Uganda: Ugandan police summon radio panellists over talk show<http://www.monitor.co.ug/News/National/-/688334/1168988/-/c1f75nz/-/index.html>

The police on Monday [23 May] summoned KFM Hot Seat show host Charles Mwanguhya and panellist Bernard Tabaire over the 4 April talk show on which the duo hosted Dr Kizza Besigye. The summons reportedly comes as the police intensify the search for evidence to pin the opposition leader over his involvement in the walk-to-work protests that started last month.

Ms Grace Akullo, the acting Commandant of the Police Special Investigations Unit, in a 23 May letter said the unit is inquiring about the activities of Activists for Change. "As part of the police investigations, we request you to allow us interview and record statements from the aforementioned persons who hosted Dr Kizza Besigye on Hot Seat on 4 April, 2011," reads Ms Akullo's letter to KFM radio Managing Director.

However, Mr Tabaire yesterday said he did not see any point in the summons. "The show's recording should speak for itself, but Charles (Mwanguhya) and I will show up as other journalists always have and answer any questions worth answering. It will not be my first time at the police answering their questions regarding journalistic work," said Mr Tabaire in an email response. Nothing new Mr Mwanguhya said: "I don't think we will have anything new to tell the investigators. The show is broadcast live and I believe the police media unit listens to the show or at least they should have listened. Everything we said is there."

Ms Anne Abeja-Muhwezi, the Monitor Publications Company Secretary, confirmed receiving the summons. "As Monitor/KFM, we shall produce the duo before the police. But we shall consult internally to appear in the course of the week. We intend to cooperate fully as we usually do," Ms Muhwezi said. She said the two journalists are not suspects to any crime but have only been asked to appear to help the police in their investigations.

Source: Daily Monitor website (Kampala), 25 May 2011; quoted by BBC Monitorig 26 May 2011

NEWS

FROM : 2011-05-27 [EN]

Uganda: Suspended UBC bosses arrested

<http://www.monitor.co.ug/News/National/-/688334/1170086/-/c0yeuvz/-/index.html>

Top managers of the Uganda Broadcasting Corporation (UBC) who were suspended last week over alleged financial mismanagement have been arrested.

The board chairman, managing director and three other top managers were arrested by the police yesterday after they reportedly attempted to destroy incriminating files at the public broadcasting institution.

A police source, who disclosed details of the development on condition that he is not named, confirmed that the officials were arrested yesterday evening by detectives and face corruption charges.

The source named the arrested officials as Mr Chris Katuramu, the suspended chairman of the UBC board, Mr Edward Musinguzi Mugasa, the suspended managing director, Assistant Human Resource Manager Zahura Miya, the Head of Finance and Administration, Mr Patrick Lwere, and a human resource secretary, Mr Felista Bakozaki. [...]

Full report and source: The Daily Monitor website (Kampala), 27 May 2011

NEWS

FROM : 2011-05-27 [EN]

Zimbabwe: Zimbabwe to license two private radio stations

<http://blogs.rnw.nl/medianetwork/zimbabwe-to-license-two-private-radio-stations>

Zimbabwe is ready to license its first two privately owned commercial radio stations, the Broadcasting Authority of Zimbabwe (BAZ) has announced. On Thursday BAZ invited applications for two commercial radio licences, a day after it was heavily criticised by a media lobby group for keeping a "stranglehold" on broadcasting. The licences will run for 10 years each and successful stations will pay \$15,000 every year to the authority. Frequency fees have been set \$30 per frequency per site every month, while the stations would also contribute 0.5 per cent of their audited annual turnover to the broadcasting fund.

The Media Institute of Southern Africa (MISA) had, in an Africa Day statement on Wednesday, criticised the government for stifling freedom of expression by failing to open the airwaves. MISA said Zimbabwe was lagging behind other African countries in opening the airwaves.

The unity government, formed in 2009 has issued licenses to a number privately owned newspapers after decades of tight media control. Opening up the media to private players was one of the major clauses under the 2008 Global Political Agreement (GPA) that led to the formation of the unity government between President Mugabe and Prime Minister Morgan Tsvangirai. However, a number of reforms are still pending, leading to calls for the country to delay elections, which are due this year.

Source: Africa Review, qoted by Media Network Blog Radio Netherlands, 26 May 2011

NEWS

FROM : 2011-05-29 [EN]

Zimbabwe: Zimbabwe's MDC-T party wary of proposed radio licenses

The offer of two commercial radio licenses made by the current Broadcasting Authority of Zimbabwe (BAZ) on Thursday has been dismissed as "bogus" by the deputy Minister for Information, Murisi Zwizwai, who said he was also speaking as the MDC-T [Movement for Democratic Change-Tsvangirai] representative in the inclusive government.

In line with the response of media groups in the country, Zwizwai said the BAZ board has no legal standing and the inclusive government "has not as yet" advertized for the issuing of radio licenses.

Just a day after adverts appeared in the state run Herald newspaper and on ZTV, the deputy Minister dismissed the radio license offer, saying it was made by "a group of bogus individuals masquerading as the BAZ board". Zwizwai said the MDC-T and inclusive government will "not labour to respond to individual posturing and the positions of people with no leg to stand on".

Asked to comment on the exorbitant fees and the June 30th deadline quoted in the adverts, he said applications and fees will be determined "when the BAZ board is properly constituted".

Zwizwai confirmed reports that Prime Minister Morgan Tsvangirai, Robert Mugabe and Arthur Mutambara had agreed, in a meeting last Monday, to reconstitute the boards of the Mass Media Trust, the Zimbabwe Broadcasting Corporation and BAZ. They also agreed on the number of officials each party would nominate to the boards.

The license offer is therefore a political distraction, Zwizwai said, adding: "They are trying to create sideshows to divert us but we will keep our eye on the ball and ensure that full implementation of the GPA is done".

This meeting of the principals that he refers to took place last Monday and as always Zimbabweans had not been made aware of the agreements that were made. A free media is recognized as essential to democracy and Zimbabweans have an absolute right to be told about discussions such as these, which could have such a profound effect on their future.

But there is also consensus that Mugabe and ZANU PF will continue to make decisions without consultation, as they have done regarding many issues since the signing of the GPA over two years ago.

Despite the MDC-T's defiance and desire to follow the GPA roadmap, ZANU PF [Zimbabwe African National Union-Patriotic Front] has consistently resisted opening up the democratic space and continues using the security forces to deny Zimbabweans freedom speech and of assembly.

The Media Institute of Southern Africa Zimbabwe (MISA) has released a statement calling for "clarity on the legal status of BAZ so that aspiring broadcasters are clear on which board to approach for broadcasting licenses". This is in line with the position taken by civic groups in Zimbabwe.

While the Mugabe regime continues to resist media reforms, other African countries are making much progress in that sector. According to statistics compiled by MISA the DRC has 381 radio stations, Benin 73, Uganda has more than 120 and Mali has 200.

Source: SW Radio Africa (London), 27 May 2011; quoted by BBC Monitoring 29 May 2011

NEWS

FROM : 2011-05-29 [EN]

Angola: Priest on Need to Legally Control Radio and TV Programmes

<http://allafrica.com/stories/201105260884.html>

The contents of radio and television programmes should be legislated so as to preserve the moral and civic values of Angolans, ANGOP has learnt. This stand belongs to the bishop of the Church of Universal First Born Evangelists, Manuel Inocência de Sousa, while commenting on the ongoing public debate on the new legislative package for the media sector, which started on Thursday in Cabinda Province.

According to him, this debate is beneficial, once it will enable to correct some aspects that he considers as necessary for the urgent correction of the performance of public organs.

"Radio and television play a great role on influencing the populations, both for evil and for good and in this context the contents of the programmes should be legislated.

Source: Angola Press Agency (Luanda), 26 May 2011; quoted and distributed by allAfrica.com

ALERT

FROM : 2011-05-29 [EN]

Sudan: A Radio Reporter Arrested in South

<http://allafrica.com/stories/201105260545.html>

A Sudanese radio journalist has been arrested by local authorities in South Sudan two weeks ago and his whereabouts remains unknown, his news organization has revealed.

The US-funded Sudan Radio Service (SRS) on Friday said that its reporter, Mohamad Arkou Ali,

was snatched on 11 May in South Sudan's town of Wau, the capital of Western Bahr El-Ghzal State, by plain-cloth security men on the accusation of taking photos without a government permit. According to SRS, Arkou was sent to Wau on an official assignment to gather news and programs and has been incommunicado since his arrest.

"SRS attempts to reach Arkou on his mobile phone since 11 May have not been successful and no reasons have been given for his continued detention," the radio said.

SRS said it dispatched a delegation to Wau on Thursday, 12 May, to meet with Western Bahr El Ghazal authorities in order to secure Arkou's release but the attempt has failed.

Experts say that the absence of media laws in South Sudan, which is set to become the world's newest nation after its citizens voted to split from the homeland country in a referendum held in January, has facilitated the harassment of many journalists.

"In the absence of well defined media laws we were like footballers playing the game without clear rules" Jacob J. Akol, chairman of the Association for Media Development in South Sudan, said in a statement issued on March 2010 against the harassment of Southern Sudanese journalists.

Also in March 2010, it was reported that South Sudan's security personnel threatened radio staff of the Catholic Radio Bakheita and Liberty Radio FM and briefly arrested top officials of these media entities.

Source: Sudan Tribune, 25 May 2011; quoted and distributed by allAfrica.com

NEWS

FROM : 2011-05-30 [EN]

Gambia: Boost for Bwiam Community Radio

<http://allafrica.com/stories/201105301025.html>

The National Assembly member for Foni Kansala Constituency, Hon. Abba Sanyang, recently presented office furniture worth over D15, 000 to the Bwiam Community Development Radio (BCDR), at a ceremony held in Bwiam.

Presenting the materials to the management of the station, Hon. Sanyang said the donation is made possible through the President's Empowerment of Girls Education Project (PEGEP), and meant to improve the working conditions of the staff of the radio. Hon. Sanyang harped on the significant role played by the radio station in educating, sensitising, and informing the people of Bwiam and beyond.

He commended the staff of the radio for their immense contribution towards nation building; and advised them to be objective, accurate in their reporting and avoid presenting programmes that could bring chaos or misunderstanding.

On receiving the donated items on behalf of the management of the Bwiam Community Development Radio, the programme manager, Pa Yaya Colley, thanked PEGEP through Hon. Sanyang, for their timely intervention, saying that the furniture were among the most needed materials by the radio, and that it will go a long way in improving their working conditions.

He commended the Government of The Gambia for creating the enabling environment for them to operate, while calling on other institutions and stakeholders to emulate PEGEP and Hon. Sanyang.

Source: The Daily Observer, 30 May 2011; quoted and distributed by allAfrica.com

NEWS

FROM : 2011-05-30 [EN]

Kenya: Singer Cartel Slams Nairobi Radio Station

<http://allafrica.com/stories/201105300749.html>

Upcoming artiste Cartel is accusing a Nairobi-based radio station of refusing to play his music claiming 'he sings in Luo'. "I took my music to the radio station when it launched last year and I was told that they could not play it because I sing in Luo. I fail to understand this because there are very few Luo words in my music," he told Word Is. The singer, who prides himself in having started a new style of music called Katenga, went ahead to accuse the radio station of playing more Nigerian and Ugandan music while ignoring local music.

Meanwhile, Cartel says he is working on his first album Kithni which has 10 songs. It includes his hits Katenga Anthem and Inakubambia Wapi. He has also opened a music business line, which includes a DJ academy, video production, and music school. He is also shooting a documentary based on his struggles as an upcoming artiste.

Source: Nairobi Star, 28 May 2011; quoted and distributed by allAfrica.com

NEWS

FROM : 2011-05-30 [EN]

Nigeria: Brila FM Commences Operations in Kaduna<http://allafrica.com/stories/201105290101.html>

Having obtained the go ahead from the Nigerian Broadcasting Commission, Nigeria's only sports specialized radio station, Sports Radio, 88.9 Brila FM has officially started broadcasting in Kaduna State.

The people of Kaduna, who are supporters of some well known clubs based in the state, will now enjoy sports in the unique, informative entertaining and educating Brila_style, popularly referred to as 'sportainment' by various listeners of the station.

The prime radio sports dial, renowned for its reliability, objectivity and comprehensive coverage, officially started operations in Lagos, October 1, 2002 and sired another branch in Abuja, four years later in 2006. With Kaduna now on_board and Onitsha sure to join the company by August 1, the future holds a promising prospect of numerous outstations cropping out of major cities in Nigeria.

Glad over the new development, the station's executive chairman, Larry Izamoje says " We thank God almighty, Nigeria Broadcasting Commission and advertisers because any expansion whatsoever would not have been possible without them."

Continuing, Izamoje also pointed out the importance of the listeners in the whole process, pinpointing them as very central to the successes recorded by the station so far.

"We are only expanding because our listeners want our services, we are in Kaduna because the people of Kaduna yearned for it and we are Onitsha bound because they also crave our services and that we appreciate more than anything.

Source: Vanguard, 26 May 2011; quoted and distributed by allAfrica.com

NEWS

FROM : 2011-05-31 [EN]

Egypt: Egyptian Muslim Brotherhood group opens radio

On 25 May, the media centre of the MB Group in Alexandria Governorate inaugurated - in the presence of senior figures from the group - Waves of the Voice of Egypt radio, the first MB radio station to broadcast to all parts of Egypt. The station was inaugurated after four years of test broadcasts.

The head of the radio station, Ahmad Hasan, told Ikhwanonline that Waves of the Voice of Egypt is an MB-sponsored station that will seek to mould the political and cultural awareness of Egyptian citizens, and that it will begin operating on FM in the next few days. The web address of the radio station is: www.amwagfm.com.

Source: Ikhwanonline website (Cairo9, in Arabic 27 May 2011; quoted and translated by BBC Monitoring 31 May 2011

RESOURCE

FROM : 2011-06-01 [EN]

Africa: You're an African Rural Radio Broadcasters and You Want to Connect with Your Peers?<https://www.surveymonkey.com/s/NMXMGDB>

Farm Radio International (FRY) is creating a new online community space for rural radio practitioners. But they need your help ... to give the new space a name!

The online community will make available useful resources like radio scripts, audio clips and advice from your peers with the click of a mouse. Through this online community, FRY want to increase the extent to which rural radio helps African small-scale farmers meet their food security, farming and livelihood goals.

The online community is a project of Farm Radio International, with support from the Technical Centre for Agricultural and Rural Cooperation ACP-EU (CTA) and the International Development Research Centre (IDRC).

The online community will have the following features and functions:

- * a user profile for each member (add your own photos/blogs/status updates);
- * a web profile for your radio station that you can fully control and add to the map;
- * discussion forums for you and your peers;
- * capability to share audio clips with other broadcasters; and
- * an e-library (including broadcasting and agricultural resources).

And it all integrates with Facebook, Gmail and Yahoo accounts!

FRY'd love to see you contribute, and the first step is to find a name for this online community.

What do you think this online community should be called? Here are the rules for FRY naming contest:

Send your best, most creative attempt at naming the online community and explain WHY this name should be picked. The name should be easy to remember, no matter what language a person speaks, and it should reflect the online, rural radio and agricultural nature of this project.

Here is what to do: Go to <https://www.surveymonkey.com/s/NMXMGDB> and submit your idea before June 5th.

The top five or so names will be chosen for a community wide vote/poll on June 6th.

The name with the most votes will be announced by mid-June.

If your original name is chosen as the winner, your name and the reasons you gave for the name will be featured on the online community as the first community news.

Are you up for the challenge? You have until June 5th to name the online community. May the best name win!

Source: Farm Radio International, Communiqué, 31 May 2011

TRAINING FROM : 2011-06-01 [EN]

World/The Netherlands: International Course on Broadcast Management 2012 - May 28 - June 8 2012

<http://www.comminit.com/ci-classifieds/content/international-course-broadcast-management-2012-may-28-june-8-2012>

Location: RNTC, Hilversum, The Netherlands

Date: May 28, 2012 to Friday, June 8, 2012

Course Aim: To strengthen the capacity of managers working in the media sector (in programme and/or journalism management) to contribute to organisational development in a changing media environment.

RNTC application **deadline:** 15th September, 2011

Deadline non-fellowship applicants: Feb 28, 2012

More than ever broadcast managers have a crucial role to play in ensuring the success and the future of their organisations. Whether working for state, public, private or commercial broadcasters managers face the challenge of having to help their organisations adapt and thrive in an increasingly competitive media industry. Characteristic of the industry are rapid technological change, fragmented and fickle audiences able to choose from a growing number of media outlets, and a complex, shifting political and legislative environment.

Traditionally broadcast managers have been either promoted from the ranks of programme-makers and journalists or appointed from management positions outside the broadcast sector. In both cases they often find themselves not well-equipped for the specific challenges of broadcast management in which a proper understanding of the creative process and the production pathway has to be combined with the ability to manage limited financial and technical resources, and give innovative leadership to a group of highly creative and articulate individuals.

Where once it was enough to have a background in either media or in some form of management, broadcast management is now increasingly seen as a discipline in its own right, requiring professionalisation; broadcast organisations now need to be committed to ensuring their managers develop and continue to develop the knowledge, skills and attitudes they need to be effective and successful.

Methodology: sharing knowledge and experience

The course will focus on the knowledge, skills and attitudes needed by managers at organisational and departmental level in broadcast journalism and programming. This includes attention to RNTC is a centre of excellence in media, education and development. RNTC is attached to Radio Netherlands Worldwide. ISO 9001 : 2008 nr. 634145 (Certified) leadership and management styles best suited to working with journalistic and creative programme staff.

Attention will also be given to editorial and financial management, and to the role that innovation and feedback can play in improving the quality of journalistic and programme output, and in motivating and developing staff. Participants will also become familiar with instruments to analyse the broader organisational and media environment and how this affects management policy and decision-making at departmental level. Participants will be able to formulate the contribution managers can make to organisational development as well as to effective staff recruitment and improved staff performance, for instance through systematic staff appraisal and training/coaching.

The course will emphasise exchanging and sharing knowledge and experience with the other international broadcast managers on the course. Working visits to broadcast public and commercial organisations in the Netherlands will allow participants to gain insights into other broadcast management structures and practices, and to discuss problems and potential solutions with colleagues working at similar management levels.

In 2012, the course will coincide with RNTC's Training the Trainers course which will allow the participating managers to analyse and discuss with trainers and training organizers the potential

role of training in helping them to identify and correct performance problems within their departments. Attention will also be given to their own role in coaching and mentoring staff.

Target group

The course is open to managers working in programme/editorial management at organisational or departmental level in the state, public, private or commercial broadcast sector. Applicants are expected to have at least three years experience of working in broadcasting and should be currently working in management.

Registration Information:

To find out more about other requirements or the selection procedure, visit the RNTC website www.rntc.nl

Source: The Drum Beat (Communication Initiative) 1 Jun. 2011

TRAINING FROM : 2011-06-01 [EN]

World/The Netherlands: International Course Training the Trainers 2012 - May 14 - June 22, 2012

<http://www.comminit.com/ci-classifieds/content/international-course-training-trainers-2012-may-14-june-22-2012>

Location: RNTC, Hilversum, The Netherlands

Date: May 14, 2012 to June 22, 2012 (6 weeks)

RNTC application **deadline:** 15th September, 2011

NFP online application deadline: 1st October 2011(NB deadline paper applications: 1st Sept.)

Deadline non fellowship applicants: February 28, 2012

Course Aim

To strengthen the capacity of trainers, training organisers and educators working in or for the broadcast sector to assess training needs and design, develop and deliver effective and efficient training solutions.

Target group

The course is designed for mid career trainers, training organisers and educators working for broadcasting organisations, training providers (departments, centres, institutes), schools of journalism and broadcasting, or media and communication departments at universities.

Registration Information:

To find out more about other requirements or the selection procedure, visit the RNTC website www.rntc.nl

Source: The Drum Beat (Communication Initiative), 1 June 2011

NEWS FROM : 2011-06-01 [EN]

Ghana: Radio Can Do More to Promote Local Governance

<http://allafrica.com/stories/201106010359.html>

The Deputy Minister for Local Government and Rural Development, Mr. Aquinas Quansah, has emphasized the need for the media, particularly radio stations to set the agenda for the promotion of local governance in the country.

According to him, reporting on local government was essential to people's participation and empowerment thus, the media should get interested in reporting on issues of local government. He was of the view that most of the District Assemblies were not doing well because the people themselves do not know what the assemblies do. Therefore, the radio could be used to bridge the gap.

"There is a lot that radio can do. Radio stations should use their quiet times to let the people know what is going on in our Metropolitan, Municipal and District Assemblies," he added.

Mr. Quansah was speaking in Accra last Tuesday, at the launch of a project named, "Using Radio to Promote Effective and Participatory Local Governance in Ghana." It is being implemented by Media Foundation for West Africa with support from IBIS.

The project seeks, among other things, to equip radio stations to pay more attention to activities of Metropolitan, Municipal and District Assemblies in the country. Twelve radio stations across the country have been selected for the project.

"Fiscal decentralization is what the Ministry is looking at. This would encourage the District Assemblies to invest and generate their own resources"

Professor Kwamena Ahwoi, Local Governance Expert, called for a Broadcasting Law to rationalize the operations of radio stations and make them community-based for the promotion of development in rural communities.

In the professor's view such law would force radio stations to allocate time for discussion on issues concerning the communities within which they operate.

According to him, development would only succeed when members of the community had a sense of belonging to a radio station where they could discuss and debate issues concerning them. There is the need for the media to focus on activities of the assemblies for development and also effective communication between members and their constituents," he noted.

On his part, Prof. Kwame Karikari, Executive Director of Media Foundation for West Africa (MFWA), called on the media to turn their attention to the district assemblies and their work. country.

He stressed the need for the citizenry to participate in local government. This, according to him, would be made possible if the media made effort to set the agenda.

He said too much attention had been given to the Executive, Legislature and the Judiciary and called for a shift to other developmental issues.

Dr. Esther Ofei Aboagye, Director of the Institute of Local Government studies, who chaired the event impressed upon journalist to specialise in particular areas, to make them more productive..

She commended the MFWA for the initiative and assured them of her support when needed.

Present at the launch was Mr Kojo Yankah, founder of the Africa University College of Communication (AUCC).

Source: Public Agenda, 27 May 2011; quoted and distributed by allAfrica.com

TRAINING FROM : 2011-06-01 [EN]

Africa: BBC training course accepting applications of journalists from Zambia, Zimbabwe and Burundi

<http://ijnet.org/opportunities/bbc-training-course-accepting-applications-africa>

Journalists from select countries in Africa can apply for a training program.

The BBC World Service Trust is organizing training for the The East Africa Cup (EAC), Africa's largest youth soccer tournament, which takes place in Moshi, Tanzania.

The course, however, is not specifically for sports journalists but will cover interview skills, social media for journalists, getting a story from a press conference and how to cover sports for development.

Applicants from Zambia, Zimbabwe and Burundi are eligible. Accommodation and food is provided as well as transportation.

Training starts June 19. To apply, send an email with a motivational letter and resume to iLearn@bbc.co.uk.

Source: IJNet, 31 May 2011

NEWS FROM : 2011-06-01 [EN]

Egypt: A new revolutionary sound for Nile FM

<http://thedailynewsegypt.com/art/a-new-revolutionary-sound-for-nile-fm.html>

It may not be as popular as it used to be 50 or 60 years ago but radio, nonetheless, remains a fixture in daily Egyptian life, and that includes the English-language commercial station 104.2 Nile FM, which has found a niche for itself in Cairo.

Recently, the station changed its sound. Its new motto: "The Sound of Now," an appropriate title for a station that acted quickly after the revolution to meet the needs and demands of an audience that, in the words of the station's programming manager Safi, wanted the changes "now," immediately.

Eight years since going on air, 104.2 Nile FM has evolved from an English-language station with a predominantly British staff to a uniquely Egyptian radio station. Today, six out of the nine presenters are Egyptian and anyone listening can clearly identify a particular personality of the station.

Full report and source: thedailynewsegypt.com, 30 May 2011; quoted by Media Network Blog Radio Netherlands, 30 May 2011

NEWS FROM : 2011-06-01 [EN]

Lybia: Libya's Tribute FM carries on in the face of attacks

<http://www.guardian.co.uk/world/2011/may/29/libya-english-radio-tribute-fm>

Last week, pro-Gaddafi television accused Libya's new English-language radio station Tribute FM of being a foreign-financed attempt to spread Christianity. Then their studio was bombed with an improvised explosive device (IED). The damage was superficial, but they now have a police escort to and from work.

The National Transitional Council (NTC) have told them to move, but they think that it was the process of getting people in for live interviews that made their location an open secret in the first place, so they would soon get found out somewhere else. The day after, two men were shot and

killed on the doorstep of the building opposite, in an attack that they are certain was intended for them.

Source: Thue Guardian (UK), 29 May 2011; quoted by Media Network Blog Radio Netherlands, 30 May 2011

NEWS FROM : 2011-06-01 [EN]

Ethiopia/USA: "VOA Amharic walking a tightrope"

<http://www.abugidainfo.com/?p=18060>

Abugida Information Center, whose main goals are to "provide outreach service to Ethiopians and friends of Ethiopia", says "VOA Amharic has been through rough times particularly in the past couple of years. About five of its journalists have been accused of treason and genocide by Ethiopian regime until pressure from the State Department forced the prosecutors to drop the charges. Even before that, one of VOA Amharic correspondents in Addis Ababa has been seriously attacked by ruling party henchmen. But that was only the beginning. The rulers decided to jam both the radio station and their website."

Source: Abugidainfo.com, 31 May 2011; quoted by Media Network Blog Radio Netherlands, 1 June 2011

NEWS FROM : 2011-06-01 [EN]

Sierra Leone: English teaching programmes launch in Sierra Leone

<http://blogs.rnw.nl/medianetwork/english-teaching-programmes-launch-in-sierra-leone>

The British Council with sponsorship from Standard Chartered Bank in Sierra Leone and in partnership with Plan Sierra Leone is starting to support English teaching and learning in Sierra Leone, using radio. The launch of these new radio programmes by the Chief Education Officer takes place today in the British Council auditorium in Freetown.

The British Council is using radio because it can reach many more people this way, across the whole country. The radio programmes consist of two series: Teaching English Radio for teachers and 'Obla Air' for young people.

Teaching English Radio is a series of radio programmes aimed at teachers with low level qualifications who lack confidence in their knowledge of English. The programmes are designed to motivate teachers and encourage them to use more learner-centred practices so their classes are more effective. They give teachers practical guidance on how to teach big classes without any resources. In addition to the broadcasts, the British Council and Plan Sierra Leone are utilising the programmes in teacher training in four districts.

'Obla Air' Learn English Radio is a series of radio programmes that provide general listening practice, basic English language skills and entertainment. The intended audience is young adults: students, job hunters and aspirants – but anyone may find the programmes appealing.

Source: sierraexpressmedia.com, quoted by Media Network Blog Radio Netherlands, 31 May 2011

NEWS FROM : 2011-06-02 [EN]

Seychelles: Seychelles Cabinet to further liberalise broadcasting

<http://blogs.rnw.nl/medianetwork/seychelles-cabinet-to-further-liberalise-broadcasting>

The Seychelles Cabinet has decided to reform the laws which regulate the cost of operating private radio and TV stations, as well the various options for a new radio and TV licensing structure to accompany the further liberalisation of the terrestrial broadcasting spectrum.

Source: Government of Seychelles, quoted by Media Network Blog Radio Netherlands, 2 June 2011

NEWS FROM : 2011-06-04 [EN]

Uganda: Uganda issues new guidelines for broadcasters

The Uganda Broadcasting Council and the National Association of Broadcasters have issued new safety guidelines for broadcasters.

The tips are aimed at guiding electronic media reporters while broadcasting live events, especially riots.

Failure to comply with the guidelines would warrant the broadcasting council to take over, according to Paul Ekochu, an executive of the broadcasters' association.

Under the guidelines, reporters at the scene are to describe what they are seeing and hearing without giving their opinion.

The guidelines caution reporters against becoming part of the story by avoiding the use of words that indicate a bias on the reporters' coverage.

Television stations are also expected to give prior notice indicating that the pictures they are about to show are disturbing such as mutilated bodies, nude pictures or those of mob justice.

Also media houses should provide their reporters covering riots with protective gear for easy identification by security personnel.

According to the chairman of the broadcasting council, Eng Godfrey Mutaabazi, the new guidelines will improve the working relationship between broadcasters and the council.

"We expect media houses to be professional. When something is wrong, we opt for dialogue and not the confrontational way of solving things," said Mutaabazi.

Paul Ekochu, one of the directors of broadcasters association, said they would brief security agencies on the guidelines.

He also said the association was in the process of establishing a fund that will help journalists, who are injured while covering riots, to seek legal redress.

Source: The New Vision website (Kampala), 3 June 2011; quoted by BBC Monitoring 4 June 2011

NEWS FROM : 2011-06-04 [EN]

Guinea: Guinean radio equipment owners given until 10 June to register

http://www.guineenews.org/articles/detail_article.asp?num=201153073232

All owners of pieces of radio electric equipment (V-SAT, UHF, VHF, BLR, etc.) that do not have any permit, are requested to do well to get to the relevant services of the Authority for the Regulation of Posts and Telecommunication (ARPT) at the latest time of Friday 10 June 2011 for the regularization of their situation.

Beyond this deadline, the Authority for the Regulation of Posts and Telecommunication will go ahead with the confiscation of the said pieces of equipment and the strict enforcement of the penalties in compliance with the laws and regulations in force.

Made in Conakry on 30 June 2011

Director-General

Diaby Moustapha Mamy

Source: Guineenews website in French 30 May 2011; translated and quoted by BBC Monitoring 3 June 2011

NEWS FROM : 2011-06-05 [EN]

Angola: Media Ministry to Improve Radio Signal

<http://allafrica.com/stories/201106030258.html>

The Angolan Mass Media Ministry intends to invest in means to extend the radio broadcast signal in Malanje Province and the whole country in general, aiming at providing quality public service to citizens.

The information was given by the director of the documentation and image centre of the Media Ministry, Drumon Jaime, in the end of last Wednesday's work visit of incumbent minister Carolina Cerqueira to this province, in the ambit of the discussions about the new legislative package for this sector.

Making a balance of the minister's work visit, Drumon Jaime said that there are zones of the province in which the radio signal does not reach, however, the Media Ministry and the board of the National Radio of Angola (RNA) is conducting a feasibility study to improve the signal in the whole country.

As regards the minister's visit, the official revealed that Carolina Cerqueira found some irregularities and delays in the implementation of the contract of rehabilitation of the local branch of RNA.

He informed that "the minister had to summon the building firm (...) to find mechanisms to overcome in short term the difficulties being faced".

The minister and her delegation returned to Luanda on Wednesday.

Source: Angola Press Agency (LMuanda), 2 June 2011; quoted and distributed by allAfrica.com

NEWS FROM : 2011-06-05 [EN]

Angola: 'Independente' University to Gain Community Radio

<http://allafrica.com/stories/201106030169.html>

The Social Communication minister, Carolina Cerqueira, Thursday in Luanda, announced that the "Independente" University (UnIa) radio station might soon gain the status of community radio.

The minister was speaking to the press after inaugurating two UnIa academic studios that will be used in the training of journalists in that education institution.

The inauguration was part of the programme of celebrations of UnIa's 7th anniversary.

Carolina Cerqueira said the university has expressed the wish to have its station to become a community radio, which has been welcomed by the authorities that consider the project as of great importance for students' training, information and recreation.

She said the licensing of community radios is pending approval of the new law on Social Communication that is currently under public consultation.

The minister recalled that UnIa's initiative responds to a directive from the head of State, José Eduardo dos Santos, on the need for intense public/private initiatives towards a more impartial and plural social communication at the service of citizenship.

She also appealed to the students to keep the project and make a good use of the techniques and technologies placed at their disposal for their experience and ability to respond to the challenges. In addition to the two academic radio studio projects, called "Polivalente Mesquita Lemos" and "Polivalente Álvaro Nunes de Carvalho", UnIa also inaugurated its Academic Court named after cardinal Alexandre do Nascimento", a Social Communication Office and a Video Conference Hall. The ceremony was witnessed by the Justice minister, Guilhermina Prata, the secretary of State for Science and Technology, João Teta, cardeal Alexandre do Nascimento, politicians, academics and other guests.

Source: Angola Press Agency (Luanda), 2 June 2011; quoted and distributed by allAfrica.com

ALERT FROM : 2011-06-05 [EN]

Burkina Faso: Radio host suspended for attending opposition meeting

http://www.ifex.org/burkina_faso/2011/06/02/le_jah_barred_from_station/

On 30 April 2011, a popular Burkinabé musician and radio presenter, Sam K. Le Jah (Sama Karim), who was attacked four years ago for his criticism of President Blaise Compaoré, was barred from entering the premises of Ouga FM, a privately-owned radio station where he works.

Le Jah hosts a reggae music programme which is very popular among youth and uses the programme to talk about political issues in the country.

The Media Foundation for West Africa's (MFWA) correspondent cited a memo which ordered him not to set foot on the station's premises or access the station's equipment.

Although the memo, signed by Bakry Joachim, the owner of the station, did not assign any reason for the suspension of Le Jah, it coincided with a recent meeting the radio host attended the same day. The meeting was organised by an opposition political party demanding the resignation of President Compaoré, who has been the president of the country since 1987. The correspondent said Bakry was not pleased with Le Jah's presence at the meeting.

However, Yehoun Zakaria, the director of Ouga FM, has denied that Le Jah has been dismissed. He said he would soon be reinstated.

In 2007, Le Jah became a thorn in the flesh of President Compaoré after launching an album titled "Thomas Sankara", named after a former military leader who was assassinated in a bloody coup d'état led by President Compaoré on 15 October 1987.

In 2007, he received death threats before his car was burned by unknown arsonists.

Le Jah is now launching a lawsuit against his employer.

Source: Media Foundation for West Africa (Accra), quoted by IFEX 2 June 2011

RESOURCE FROM : 2011-06-05 [EN]

West Africa: Pulitzer Center on Crisis Reporting calls for proposals

<http://pulitzercenter.org/four-grants-west-african-journalists-covering-water-and-sanitation>

Deadline: 20 June 2011

Journalists from 16 West African countries can submit proposals for reporting on regional water and sanitation projects.

The Pulitzer Center seeks four West African journalists to join two international journalists to produce a series of reports on water and sanitation projects in the region.

Reporting will be published in West African and international news outlets. This collaboration between West African and international journalists is aimed at improving water and sanitation reporting and giving a voice to West African journalists.

The grants are open to journalists, writers, photographers, radio producers and filmmakers; staff journalists as well as freelancers who live and work in the region as defined by the UN are eligible. The selected journalists will attend World Water Week in Stockholm in August and a number of issue-related workshops.

The regional reporting will take place in October. All expenses in Stockholm and West Africa will be covered by the Pulitzer Center.

Source: IJNet, 3 June 2011

NOUVELLES

RESOURCE

FROM : 2011-05-22 [FR]

Monde: Appel à candidatures pour le Prix PIDC-UNESCO pour la communication rurale

http://portal.unesco.org/ci/fr/ev.php-URL_ID=31387&URL_DO=DO_TOPIC&URL_SECTION=201.html

L'UNESCO invite les États membres en consultation avec leurs Commissions nationales ou les organisations non gouvernementales (ONG) entretenant des relations formelles avec elle à proposer des candidatures pour le Prix PIDC-UNESCO pour la communication rurale 2012. La date limite de dépôt des candidatures est le 30 septembre 2011.

Le Prix PIDC-UNESCO pour la communication rurale a été fondé en 1985 afin de récompenser des activités novatrices et méritoires ayant pour objet d'améliorer la communication au sein des communautés rurales, en particulier dans les pays en développement, aidant les personnes à s'affirmer et leur donner une voix pour qu'ils puissent participer dans leur propre développement. Décerné tous les deux ans, le prix est doté d'un montant de 20 000 USD et d'un diplôme.

Le Prix PIDC-UNESCO pour la communication rurale est liée aux priorités du PIDC, particulièrement au soutien des médias communautaires, qui contribuent au pluralisme, à la diversité des contenus et la représentation des différents groupes de la société et leurs intérêts. Le Prix est donc une reconnaissance non seulement à ceux qui le reçoivent mais aussi aux médias communautaires eux-mêmes qui, à travers leurs efforts quotidiens, contribuent à la liberté d'expression et à la consolidation de la démocratie.

Treize lauréats de différents pays du monde ont reçu le prix depuis sa création. En 2010, la station de radio communautaire du Mexique "La voz de los campesinos» et le journaliste égyptien Amr Mamdou Ellisy ont remporté conjointement le prix.

Le prix 2012 sera décerné lors de la 28ème session du Conseil intergouvernemental du PIDC, qui se tiendra du 21 au 23 mars 2012 au Siège de l'UNESCO à Paris.

Comment soumettre une candidature

Les candidatures doivent être soumises en anglais ou français en utilisant le formulaire ci-dessous accompagné d'une recommandation émanant des États membres de l'UNESCO en consultation avec leurs Commissions nationales, ou les ONG accréditées entretenant des relations officielles avec l'UNESCO, ainsi que de tous documents venant étayer la candidature, y compris des rapports, brochures, photographies, supports vidéo ou audio présentant les travaux menés par le candidat. Les candidatures devront être envoyées par courrier et, si possible, par courriel au Secrétariat du Prix avant le 30 septembre 2011 à l'adresse suivante : M. Valeri Nikolski, Secretariat du Prix PIDC-UNESCO pour la communication rurale, 1 rue Miollis, F-75015 Paris; courriel:

v.nikolski@unesco.org / s.chocarro-marcesse@unesco.org

Source: UNESCO Webworld, 19 mai 2011.

RESOURCE

FROM : 2011-05-22 [FR]

Monde: L'UNESCO publie la deuxième édition de l'étude juridique sur l'audiovisuel public

http://portal.unesco.org/ci/fr/ev.php-URL_ID=31386&URL_DO=DO_TOPIC&URL_SECTION=201.html

L'UNESCO publie la deuxième édition, revue et mise à jour, de l'étude Public Service Broadcasting: a Comparative Legal Survey. L'annonce a été faite aujourd'hui lors de la réunion "Régulation des médias : audiovisuel et médias sociaux", organisée au Forum du Sommet mondial sur la société de l'information à Genève (Suisse).

L'étude de Toby Mendel passe en revue les cadres juridiques et les mécanismes de régulation encadrant l'audiovisuel de service public dans huit pays. La première édition avait paru en 2000. "L'audiovisuel public continue à tenir une place importante dans l'environnement médiatique moderne. Malgré l'extraordinaire prolifération des sources d'information, l'audiovisuel public a la capacité de rester une source fiable essentielle. Mais ce potentiel ne peut s'exprimer que là où les radiotélévisions sont protégées de l'ingérence politique et ont un financement approprié" explique Toby Mendel. Il décrit dans son étude comment les démocraties à travers le monde protègent l'indépendance des radiotélévisions publiques et mettent à leur disposition les ressources nécessaires pour qu'elles puissent remplir leur mission.

L'UNESCO se mobilise depuis longtemps pour soutenir l'audiovisuel de service public à travers le monde. Des actions ont été menées pour favoriser l'indépendance éditoriale et la qualité de la programmation dans l'audiovisuel public, les médias communautaires et les nouveaux médias numériques.

"L'UNESCO espère que cette étude servira de référence et de source aux législateurs et autres

acteurs du secteur dans ses Etats membres” déclare Jānis Kārklīņš, sous-directeur général de l’UNESCO pour la communication et l’information. M. Kārklīņš a rappelé que l’UNESCO avait pour mission de soutenir et promouvoir une action globale axée sur le rôle et les fonctions de l’audiovisuel public, et de contribuer au renforcement des capacités au niveau éditorial, administratif et technique.

Source: UNESCO Webworld, 18 mai 2011

NEWS

FROM : 2011-05-23 [FR]

Cameroun: Deuxième phase des sessions de formation RFI

<http://fr.allafrica.com/stories/201105231547.html>

Début ce 23 Mai à l'hotel Capitol de Douala, capitale économique, d'une double session de formation de deux semaines sur l'animation de débat politique, rentrant dans le cadre du projet RFI-SJEC « Des radios pour une politique citoyenne » financé par l'Union Européenne.

Les quatorze participants viennent des radios privées installées dans les régions du Sud, du Sud-Ouest, de l'Ouest et du Littoral. Ils seront encadrés par deux formateurs de RFI Formation Internationale et par deux co-formateurs, enseignants des Universités de Douala et de Yaoundé II. A l'ouverture des travaux, Pierre-Yves Schneider, l'un des formateurs, s'est dit heureux de retrouver certaines personnes perdues de vue depuis une quinzaine d'années et a souhaité la bienvenue à ceux des participants qui le rencontraient pour la première fois.

Eduardo Olivares Palma, un autre formateur, a quant à lui, fait savoir que c'était son premier séjour en Afrique et au Cameroun. «Je suis venu partager avec vous mon expérience et apprendre de vous ce que vous savez » a-t-il ajouté.

S'attardant sur le thème de la formation, le président du Syndicat des Journalistes Employés du Cameroun (SJEC) Norbert Tchana Nganté a rappelé aux participants l'importance des débats politiques au Cameroun. «Vous savez ce que sont les débats politiques chez nous. Cela cristallise les passions en ce moment car nous sommes en année électorale. Il faut donc savoir ce que l'on dit aux auditeurs».

Par la suite, il a insisté sur d'éventuels désagréments qui pourraient survenir lors de la formation. «Soyez tolérants pour les désagréments que vous vivrez car l'internet n'est pas toujours disponible. AES-SONEL, avec les coupures d'électricité, ça peut arriver. L'approvisionnement en eau, ce n'est pas toujours évident», a-t-il ajouté avant de conclure en souhaitant un bon séjour et surtout une bonne formation à tous.

Ces grands moments d'échange entre les participants et les formateurs sont du reste tout un programme de formation qui ira jusqu'au 04 Juin prochain.

Source: Africa Info (Douala), 23 mai 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-05-23 [FR]

Afrique Centrale: La Radio Chine Internationale présente ses émissions

<http://fr.allafrica.com/stories/201105230308.html>

Le Ministre de la Communication et de la culture démocratique Alfred Tainga Poloko, a présidé le 20 mai à Bangui la cérémonie de l'émission des programmes de Radio Chine Internationale (RCI) sur les fréquences de modulation 97.7 Mégahertz à Bangui.

Pour Zhang Fusheng, Vice Président de Radio Chinoise Internationale, venu de Beijing pour cette cérémonie, le lancement des émissions de RCI en Centrafrique va jouer un rôle positif entre les deux pays.

« Lancée en Chine en 1941, la RCI fête cette année ses 70 anniversaires de diffusion de ses émissions sur le principe de présenter la Chine au monde, présenter le monde à la Chine, présenter le monde au monde et promouvoir la compréhension, l'amitié entre les Chinois et les Peuples du monde » a-t-il annoncé.

Selon M Zhang Fusheng, la RCI diffuse ses émissions dans 61 langues à l'international et a installé 58 stations d diffusion dans le monde. « La RCI est un établissement médiatique qui combine la radio traditionnelle et la radio en ligne et de nouveaux moyens de communications » a-t-il souligné.

A en croire l'orateur, les Centrafricains peuvent maintenant suivre le changement et la transformation de la société chinoise contemporaine et expérimenter la culture chinoise à la fois traditionnelle et moderne et appréhender le monde à travers le regard des chinois.

Le nouvel ambassadeur de la Chine en Centrafrique a saisi l'occasion pour exalter les bonnes relations de coopération entre les pays nouées depuis 1964. Lesquelles relations, selon l'ambassadeur sont toujours fructueuses.

« En 2009 les deux parties ont signé un accord concernant l'installation d'une station radiodiffusion de RCI. Après plus de deux de construction et de préparation les émissions sur place. », s'est-il

félicité.

Pour le Ministre de la Communication, un tel événement ne peut laisser personne indifférent, car pour la partie chinoise, cette cérémonie coïncide à la célébration du 70^e anniversaire de diffusion des émissions de RCI sur ses propres principes « de présenter la Chine au monde, présenter le monde à la Chine, présenter le monde au monde et promouvoir la compréhension, l'amitié entre les Chinois et les Peuples du monde » et pour le gouvernement centrafricain et le peuple centrafricain, le but visé est à la fois de s'inspirer du modèle de développement chinois basé sur sa riche tradition culturelle, sa volonté implacable de combattre la misère et la pauvreté par le travail et aussi de rapprocher les Peuples Chinois et Centrafricain. Source: Africa Info (Douala), 21 mai 2011; repris et distribué par allAfrica.com

ALERT

FROM : 2011-05-24 [FR]

Côte d'Ivoire: Un journaliste abattu

<http://www.jeuneafrique.com/Article/ARTJAWEB20110525090111/presse-opposition-laurent-gbagbo-violenceun-journaliste-ivoirien-pro-gbagbo-assassine-lors-d-un-reglement-de-comptes.html>

L'information qui circulait le week-end dernier a malheureusement été confirmée par une organisation de défense des droits des journalistes. Selon un responsable de cette association que nous avons joint au téléphone, le lundi 23 avril 2011, Sylvain Gagnétaud, journaliste et animateur de Radio Yopougon, a été abattu. D'après notre source qui n'a pas souhaité être citée, pour des questions sécuritaires, le confrère a été tué en même temps que plusieurs autres personnes, au Koweït (sous-quartier de Yopougon), aux lendemains de l'entrée des Forces républicaines, du 7 au 14 mai 2011, dans cette commune jusque-là fidèle à l'ex-président Laurent Gbagbo. « Le siège de la radio où officiait Sylvain Gagnétaud a été saccagé aux lendemains de la chute du président Gbagbo. Les agents ont donc fui les lieux et se sont mis à l'abri. Selon un collègue du défunt que nous avons pu joindre, Gagnétaud lui a signifié sa volonté de se rendre à Bla, son village natal, dans le département de Daloa. Pour des raisons de sécurité, il n'a pu faire le déplacement et est allé au Koweït. C'est là-bas que des hommes en armes ont mis la main sur lui, ainsi que sur plusieurs jeunes gens. Nos informateurs et plusieurs témoins indiquent que toutes ces personnes ont été abattues », a signifié ce responsable, précisant qu'il n'était pas en mesure de dire qui sont les auteurs de ces homicides. Sylvain Gagnétaud, faut-il le préciser, a embrassé le métier de journalisme pendant ce qu'on a appelé le « printemps de la presse » ivoirienne. Après une carrière dans la presse écrite, il s'est essayé avec brio à la radio. Rédacteur en chef adjoint de Radio Yopougon, il animait des émissions comme « Le club de la presse » et « A vous la parole ». Sur le plan associatif, il était le secrétaire général de l'Organisation des journalistes professionnels de Côte d'Ivoire (Ojpci). Il laisse derrière lui une fillette de 7 ans et un garçonnet de 4 ans. Source : Soir Info - quotidien, 24 Mai 2011 ; information transmise à TRRAACE par Serge Adam's Diakité (journaliste à Radio Arc-en-ciel Abidjan) ; voir aussi Jeune Afrique en ligne 25 mai 2011

NEWS

FROM : 2011-05-24 [FR]

Guinée: session de perfectionnement à la production de magazines sur les droits des femmes

Dans le cadre du projet « Des radios pour un développement citoyens », RFI Formation internationale organise, à la Maison de la presse de Conakry, du 8 au 25 juin 2011, avec le soutien de la délégation de l'Union européenne en Guinée, une session de perfectionnement à la production de magazines de sensibilisation radio sur les droits des femmes.

8 journalistes des radios rurales ou privées de Conakry, Koyah, Faranah, Macenta, Koundara, Télimélé et une animatrice de l'ONG ADDEF Guinée participeront à cette session animée par Sylvie Koffi journaliste-productrice de RFI.

Le stage débutera par 2 journées d'information sur les droits des femmes organisées par l'ONG ADDEF Guinée (Association pour la Défense des Droits des Enfants et des Femmes en Guinée).

Le projet « Des radios pour un développement citoyens » mis en œuvre depuis mars 2009 par RFI Formation internationale en partenariat avec les ONG ADDEF Guinée, AFES et WAFRICA Guinée a pour objectif de renforcer la capacité des radios privées et rurales de Guinée à être des acteurs du développement en informant et sensibilisant leurs auditeurs et auditrices dans trois domaines : Les droits des femmes et la promotion du rôle des femmes ; la préservation de l'environnement et la santé.

A l'issue de ce projet, en décembre 2011, 8 sessions de perfectionnement à la production de magazines de sensibilisation en radio, à la production de campagnes de spots de sensibilisation ainsi qu'un concours auront été organisés au bénéfice d'environ 60 journalistes et 20 radios.

Source: RFI Formation internationale (Paris), 24 mai 2011

NEWS FROM : 2011-05-24 [FR]

RDC: Promouvoir la viabilité économique des radios commerciales

Dans le cadre du programme britannique-français-suédois "Médias pour la Démocratie et la Transparence en RDC" la Radio Nederland Training Centre (RNTC) en collaboration avec la Fédération des Radios de Proximité du Congo (FRPC) ont organisé du 23-27 mai 2011 dans la salle Bethanie à Kinshasa une formation sur l'étude d'auditoire. Cette formation, qui a été donné par le bureau EXPERTS spécialiste en matière, est la première d'une série des formations en faveur de 7 radios privé commerciales à Kinshasa et Lubumbashi. Ce projet vise la viabilité économique de ces radios . D'autres formations dans le domaine de gestion et marketing suivront ultérieurement.
Source: RNTC (Hilversum) par Leon van den Boogerd, 24 mai 2011

NEWS FROM : 2011-05-24 [FR]

RDC: Démarrage Informorac Bandundu

Du 18 au 20 mai Radio Nederland Training Centre (RNTC) en collaboration avec l'Union des Radios de Proximité de Bandundu (URPB) a organisé à Kikwit une conférence prospective autour le thème: accroître la valeur des radios de proximité de Bandundu.

Plus de 60 personnes venant des radios de proximité, des organisations de la société civile, des autorités politico-administratives et des représentants d'autres réseaux provinciaux ont débattu ensemble le passé, le présent et surtout l'avenir désiré des radios de proximité dans cette province.

La conférence a été le début d'un programme d'appui aux radios communautaires d'une durée de 3 ans et demi appelé Initiative de Formation Mobile des Radios Communautaire, Informorac-Bandundu. Ce programme vise le renforcement des capacités journalistique, technique et en gestion d'un dizaine des radios et son réseau l'URPB.

Source: RNTC, Leon van den Boogerd, 24 mai 2011

NEWS FROM : 2011-05-25 [FR]

Côte d'Ivoire: L'URPCI au chevet des radios sinistrées

Le Président de l'URPCI (Union des Radios de Proximité de Côte d'Ivoire) et quelques membres de son bureau entament, ce mercredi 25 mai 2011, la visite des radios de proximité qui ont subies des dommages lors des récents évènements.

Objectifs : soutenir moralement les agents des radios endommagées, évaluer les dommages subis par lesdites radios et attirer l'attention des pouvoirs publics sur la nécessité d'un plan d'urgence en faveur de ces radios.

Après le District d'Abidjan (Radio ATM - Port Bouët, Radio Anyama, Radio Arc-en-ciel - Abobo, Radio Amitié - Yopougon, Radio Fraternité - Yopougon et Radio Téré FM - Adjamé), le cap sera mis, dans les prochains jours, sur les radios sinistrées de l'intérieur du pays (Radio Sakassou, Radio Danané, Radio Man Fm - Man, Radio La voix du Sud-Bandama - Lakota, Radio La voix de Guinglo - Guiglo, Radio La voix du Guemon - Duékoué et Radio La voix d'Adzopé - Adzopé)

Source : Serge Adam's Diakité (journaliste à Radio Arc-en-ciel Abidjan), le mercredi 25 mai 2011

RESOURCE FROM : 2011-05-26 [FR]

Tchad: La Radio Effata du diocèse de Lai recherche son coordinateur

<http://www.ladcc.org>

La DCC et le diocèse de Lai au Tchad recherche un volontaire pour sa radio locale.

Le diocèse de Lai, peuplé d'agriculteurs et de fonctionnaires, gère la coordination des activités caritatives et de développement (BELACD CARITAS) et notamment un projet de radio communautaire EFFATA. La radio est appréciée car elle propose des émissions touchant les domaines de la vie sociale, politique et religieuse ainsi que des informations locales, nationales et internationales.

Missions :

- Gestion financière avec l'aide de la secrétaire comptable sous le contrôle du diocèse;
- Recrutement et Gestion du personnel tout en recrutant si besoin et en informant le supérieur hiérarchique;
- Relations avec les partenaires et les autorités locales et nationales;
- Participation à des émissions;
- Organiser et animer les rencontres quotidiennes de l'équipe de rédaction.

Profil recherché :

Diplôme de journalisme souhaité. Bonne maîtrise des outils informatiques et des techniques

journalistiques. Bonne capacité de management, d'écoute, d'autorité morale, maturité. Les qualités demandées sont: la maîtrise de soi, l'écoute, la capacité à prendre des décisions.

Candidatures à introduire en envoyant votre C.V et lettre de motivation à candidatures@ladcc.org, ou DCC, 106 rue du Bac, 75007 Paris, France. Contact : +33(0)1 45 65 50 87
Source: DCC - Délégation Catholique pour la Coopération (Paris), 25 mai 2011

NEWS

FROM : 2011-05-29 [FR]

Gabon: Menace d'écran noir et silence radio à la RTG1

<http://fr.allafrica.com/stories/201105270735.html>

Les agents de la Radiodiffusion Télévision Gabonaise (RTG1), regroupés au sein du Syndicat de la première chaîne (SPC), menacent d'entrer en grève à partir du 30 mai prochain pour exiger le versement de la prime vestimentaire, a confié ce vendredi à notre rédaction, un des membres du bureau du SPC.

Cette menace découle de l'Assemblée générale de mercredi dernier convoquée par le président du SPC, Sylvestre Moundounga Moundounga.

Lors de cette réunion, le bureau du SPC a informé les syndiqués du souci du ministre de la Communication à ne pas pouvoir satisfaire aux revendications des journalistes et techniciens de la RTG1 qui réclament en outre des primes liées au logement, à la servitude et aux risques.

La rencontre entre le bureau directoire du SPC et le Ministre de la Communication a eu lieu le 18 mai dernier. Dans la restitution de cette rencontre avec la tutelle, le président du SPC a marqué son inquiétude face à l'avancement des projets de décret relatif aux primes allouée aux journalistes de la presse publique par l'Etat.

« Si l'on s'en tient aux propos de notre Ministre, les primes sont bloquées depuis plusieurs semaines au ministère du Budget », a expliqué François Nzengué.

« A compter du lundi 30 mai, tout le personnel de la RTG1 va s'arrimer au fonctionnement de la journée continue, sauf le samedi et le dimanche, jours fériés, jusqu'au paiement au moins de la prime vestimentaire », a déclaré François Nzengué, membre du bureau du SPC.

La journée continue avait été instaurée par le Chef de l'Etat gabonais lors du premier Conseil des ministres délocalisé tenu en mars 2010 à Port-Gentil, dans la province de l'Ogooué-Maritime.

La journée continue qui va de 7h30 à 15h 30, du lundi à vendredi ne prend pas en compte les fonctionnaires des médias publics compte tenue de la spécificité de leur secteur d'activité. Premier média au Gabon, la RTG1 compte plus de 700 agents et six stations provinciales à travers le pays. Source: Gabonews (Libreville), 27 mai 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-05-29 [FR]

Tunisie: Lancement des chaînes radio - Les demandes à l'examen

<http://fr.allafrica.com/stories/201105270670.html>

L'Instance nationale indépendante pour la réforme de l'information et de la communication (Inric) a tenu, hier matin, à Tunis, une réunion pour l'examen des demandes de lancement de chaînes radio utilisant des fréquences au niveau national.

La rencontre s'est déroulée en présence d'un représentant de l'Office national de la télédiffusion (ONT) et de l'Agence nationale des fréquences (ANF) ainsi que des promoteurs des nouvelles radios.

M. Mohsen Ghmem, représentant de l'ONT, a mis l'accent sur la difficulté de transmettre sur les ondes au niveau national eu égard au champ de fréquences restreint attribué à la Tunisie depuis 1984, champ occupé, depuis, par la Chaîne nationale, Radio Jeunes, Rtc et la Radio Culturelle. Ces difficultés techniques au niveau des fréquences sont dues à l'accaparement des pays voisins, en l'occurrence l'Italie et l'Algérie, d'une grande partie des ondes, a-t-il précisé, affirmant que la Tunisie s'active pour obtenir 12 nouvelles fréquences.

Les intervenants ont évoqué les dépassements de l'ancien régime qui accordait de grands espaces sur les fréquences FM à des radios privées selon des critères de favoritisme et de népotisme.

Les promoteurs de 15 radios à vocations diverses (générale, économique, politique, sociale et sportive) ont exprimé, à cette occasion, leurs positions et points de vue.

Les membres de l'Inric ont souligné que les autorisations sont du ressort du Premier ministre et que l'Instance a un rôle consultatif et non pas un pouvoir décisionnel.

Voici la liste des radios ayant déposé des demandes de diffusion sur la fréquence nationale: Yasmine Radio, Afrique Radio FM, Radio Chiraa, Jaw FM, Touensa FM, Horriya FM, Majjerda FM, Radio Carthage, Free FM, Radio Kalima, Radio Karama, Radio Mogren, Radio Medina, Radio Tadawel, Sport FM.

Source: La Presse (Tunis), 27 mai 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-06-01 [FR]

Afrique: A la découverte d'un " facilitateur de radio "<http://ouestafrikablog.net/a-la-decouverte-d%E2%80%99un-facilitateur-de-radio-2/>

« Donnez moi une prise de courant et je vous fabrique une radio ». Comment fabriquer une radio à partir d'une simple prise ! Et pourtant Serge Bosquet a une vingtaine de radio «fabriquées» à son actif. Français, presque la soixantaine, Serge est un facilitateur radio. «Le facilitateur radio est un expérimenté, capable de maîtriser la conception radio et de trouver une adéquation parfaite entre le désir du promoteur et le budget», explique t-il. Son premier travail quand il arrive est de poser le diagnostic.

Dans le futur studio blanc de la FM Liberté de Ouagadougou, il monte un émetteur radio. Pas facile ! Assis sur une chaise, il fouille le tas de vis et de matériel qui jonche le sol. Objectif : trouver la bonne combinaison. Et quand la mayonnaise à du mal à prendre, il ne parle plus. Puis un Eureka ! Il déchire le silence apparent du grand studio ! Serge Bosquet vient de trouver la bonne combinaison.

Ce mordu de l'informatique était un fournisseur de matériel radio. En 2000, il pose sa valise au Togo et note l'absence d'un spécialiste en montage radio en Afrique. Un facilitateur radio.

Le marché est porteur. En 10 ans il sillonne une dizaine de pays africains et installe une vingtaine de stations radios. Il dresse un bilan. «Près de 80% des radios ne sont pas bien installées, par faute de spécialiste. La plupart des radios sont montées par des personnes qui s'y connaissent en sonorisation ou en électronique, mais pas en radio» affirme t-il.

Serge étend son travail aussi à la maintenance, à la formation du personnel technique sur l'utilisation optimum des appareils, et met à la disposition des radios des logiciels qu'il a créé "Antenna". Un logiciel qui fait de la gestion automatique de l'antenne de radio.

Avec un sourire il clame que son logiciel est le meilleur, avant d'y mettre un grain de modestie «demande plutôt aux utilisateurs».

Dix à quinze jours de travail sont nécessaires au facilitateur radio mais tout peut varier selon les difficultés du terrain.

Pour Serge ce travail est son gagne pain. Selon le type de radio, la localité, et la couverture désirée, le promoteur doit déboursier au minimum 5000 Euros «et, conclut-il, en sirotant sa petite bière, la frontière n'est pas limitée».

Source: Ouest Afrika Blog, 30 mai 2011

NEWS

FROM : 2011-06-01 [FR]

Afrique de l'Ouest/Burkina Faso: Ouaga accueille 8 nouveaux Owestafrikablogueurs<http://international.esj-lille.fr/2011/05/30/ouaga-accueil-8-nouveaux-ouestafrikablogueurs/>

Ouagadougou, la capitale du Burkina Faso, a accueilli la formation de 8 journalistes des radios communautaires de 3 pays de l'Afrique de l'Ouest. Venus du Togo, du Mali et du Burkina Faso, ils ont été sélectionnés sur concours avec l'aide des réseaux des radios communautaires de ces différents pays.

Du 23 au 27 mai donc, ces 8 nouveaux Owestafrikablogueurs ont été sensibilisés à rechercher des informations locales simples (parfois même ordinaires) mais qui témoignent de la vie de leurs communautés. Ils ont été également formés à la maîtrise des appareils photos et enregistreurs qui ont été mis à leur disposition avec le soutien de la coopération française et des ambassades de France dans les pays qui participent à ce projet.

Les blogueurs ont été très souvent sur le terrain pour apprendre à recueillir des informations, à faire de bonnes images mais aussi à capter du son. Ils ont passé encore plus de temps derrière leurs ordinateurs à « écrire pour le web », à « redimensionner une image », à « monter un son » et à mettre tous ces éléments sur la plateforme de blog « Wordpress » qu'utilise Owest Afrika Blog. Après cinq jours d'intenses ateliers, quelques articles ont été produits (lire les premiers exercices <http://lnp.sn/Zch>) par des blogueurs heureux de découvrir ce nouvel outil du web et de voir à quel point il peut servir de support pour tout média.

Désormais ils retournent chacun dans leurs villes et pays respectifs où ils seront suivis et encadrés par l'Ecole Supérieure de Journalisme de Lille pendant les deux années que va durer le projet.

Source: ESJ (Lille), Blog international, 30 mai 2011; information transmise à TRRAACE par Serge Adam's Diakité (journaliste à Radio Arc-en-ciel, Abidjan)

RESOURCE FROM : 2011-06-02 [FR]

Afrique: Vous êtes un radiodiffuseur rural africain et vous souhaitez communiquer avec vos pairs?

<http://hebdo.farmradio.org/2011/05/30/vous-etes-un-radiodiffuseur-rural-africain-et-vous-souhaitez-communiquer-avec-vos-pairs/>

Radio Rurales Internationales (RRI) est en train de créer un nouvel espace communautaire en ligne pour des professionnels de la radio rurale. Farm Radio International a besoin de votre aide... pour donner un nom à ce nouvel espace!

La communauté en ligne fournira des ressources utiles comme des textes pour la radio, des extraits audio et des conseils provenant de vos pairs, qui seront disponibles d'un simple clic de votre souris. Grâce à cette communauté en ligne, RRI veut accroître l'impact des radios rurales africaines qui aident les petits agriculteurs à répondre à leur besoins et à atteindre leurs objectifs en termes de sécurité alimentaire, d'agriculture et de moyens de subsistance.

La communauté en ligne est un projet de Radios Rurales Internationales, et a l'appui du Centre technique de coopération agricole et rurale ACP-UE (CTA) et du Centre de Recherche et de Développement International (CRDI).

La communauté en ligne aura les caractéristiques et les fonctions suivantes:

- un profil d'utilisateur pour chaque membre (où vous pourrez ajouter vos propres photos / blogs/mettre à jour votre statut);
- un profil Web pour votre station de radio que vous pourrez entièrement contrôler et ajouter sur la carte;
- des forums de discussion pour vous et vos pairs;
- la capacité de partager des extraits audio avec d'autres diffuseurs, et
- une bibliothèque électronique (comprenant des ressources relatives à l'agriculture et à la radiodiffusion)

Et tout cela s'intégrera bien avec les comptes Facebook / Gmail/ Yahoo!

[...] La première étape est de trouver un nom pour cette communauté en ligne.

Comment pensez-vous qu'on devrait appeler cette communauté en ligne? Voici les règles du concours de RRI:

Envoyez-nous vos suggestions de noms les meilleures et les plus créatives pour la communauté en ligne, et expliquez-nous pourquoi ce nom devrait être choisi. Le nom doit être facile à retenir, peu importe la langue, et devrait tenir compte du fait que ce projet sera en ligne, s'adressera aux radios rurales et traitera d'agriculture.

Voici ce qu'il faut faire:

Accédez au site <https://www.surveymonkey.com/s/LN8VBRK> et soumettez votre idée avant le 5 juin.

Les cinq meilleurs noms proposés seront soumis à un vote le 6 juin prochain.

Le nom qui obtiendra le plus de votes sera annoncé à la mi-juin.

Si le nom que vous avez soumis est choisi comme étant le grand gagnant, votre nom et les raisons que vous aurez données pour le promouvoir seront présentés parmi les toutes premières nouvelles sur la communauté en ligne!

Texte complet et source: Radio Rurales Internationales, Agro Radio Hebdo, n° 157, 30 mai 2011

NEWS FROM : 2011-06-04 [FR]

Guinée: Communiqué de l'ARPT à l'intention des détenteurs d'équipements radioélectriques

http://www.guineenews.org/articles/detail_article.asp?num=201153073232

Tous les détenteurs d'équipements Radioélectriques (V-SAT, UHF, VHF, BLR, etc.....) ne disposant pas d'une autorisation, sont priés de bien vouloir se rapprocher des services compétents de l'Autorité de Régulation des Postes et Télécommunications (ARPT), au plus tard le vendredi 10 juin 2011 afin de régulariser leur situation.

Passé ce délai, l'Autorité de Régulation des Postes et Télécommunications procédera à la saisie desdits équipements et à l'application stricte des pénalités conformément aux lois et règlements en vigueur.

Conakry, le 30 mai 2011

Le Directeur Général, DIABY Moustapha Mamy

Source: Guineenews on line, 30 mai 2011

NEWS

FROM : 2011-06-05 [FR]

Sénégal: Des journalistes et animateurs de radios locales à l'école de l'Ipao

<http://fr.allafrica.com/stories/201106031254.html>

Souvent, les informations produites sur les migrations restent dominées par le discours officiel. Ce cloisonnement de l'information participe à la marginalisation du migrant. C'est pour remédier à cet état de fait que l'Institut Panos Afrique de l'Ouest (Ipao) organise du 31 mai au 4 juin une session de formation sur "la production et la diffusion d'informations à partir de témoignages oraux" à l'intention de journalistes des radios locales des zones de départ de migrants du Sénégal et de la Mauritanie.

L'accès, la maîtrise et le partage d'informations pertinentes sur les migrations constituent un préalable pour susciter l'intérêt des différents acteurs concernés par la question, les migrants et leur famille des pays de départ comme le Sénégal et la Mauritanie.

Seulement, l'information produite sur les migrations reste dominée par le discours officiel. Ce cloisonnement de l'information participe à la marginalisation du migrant en ce sens qu'on parle souvent du migrant en termes connotés ou stéréotypés, mais on lui donne rarement la parole, faute de légitimité auprès des médias et d'accès aux médias traditionnels.

Même au cas où le migrant a droit à la parole, il n'arrive pas à faire entendre sa voix, faute de moyens de vulgarisation appropriés pour porter son point de vue dans le débat public.

C'est fort de cette conviction que l'Institut Panos Afrique de l'Ouest (Ipao), en partenariat avec l'Institut Panos Paris (Ipp), organise un atelier de formation sur "La production et la diffusion d'informations à partir de témoignages oraux" destiné à des journalistes et animateurs de quatre radios locales ou communautaires du Sénégal et deux de la Mauritanie.

Cette formation de cinq jours entre dans le cadre de la mise en oeuvre du projet "Sans papiers sans clichés, libres voix: mieux informer sur les migrations" financé par l'Union européenne.

Selon Cheikh Khadim Mboup, chargé de projet migrations à l'Ipao, ce projet qui a débuté en février 2011, pour une durée de trois ans, concerne sept pays. Il s'agit de trois pays de départ en Afrique de l'Ouest (Sénégal, Mali et Mauritanie qui est devenue un pays de transit), deux pays de transit au Maghreb (Maroc et Algérie) et deux pays d'accueil en Europe (Espagne et France).

Il vise à "favoriser l'implication des médias dans la production et la diffusion régulière d'une information rigoureuse, critique, professionnelle, plurielle, alternative et surtout transnationale sur les questions migratoires".

Il y a également le renforcement des compétences des organisations de la société civile engagées dans ce champ thématique à mieux communiquer auprès des médias et de leurs publics cibles.

La formation a pour but de "permettre aux journalistes de maîtriser la collecte d'histoires de vie ou de préoccupations exprimées directement par les migrants et leur famille et d'exploiter ces témoignages pour la réalisation de programmes radio axés sur les enjeux et impacts des migrations dans les zones de transit et/ou de départ du Sénégal et de la Mauritanie".

Douze participants journalistes et animateurs de radios communautaires du Sénégal et de radios locales de la Mauritanie, avec une bonne représentativité des femmes et en raison de deux (participants) par radio y prennent part. Les participants sont choisis suivant la position géographique (zones de départ des migrants) par rapport à la thématique de l'immigration.

Source: Sud Quotidien (Dakar), 3 juin 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-06-05 [FR]

Bénin: Décisions de la HAAC - 3 radios suspendues d'émission, 10 mises en demeure

<http://fr.allafrica.com/stories/201106030310.html>

La Haute autorité de l'audiovisuelle et de la communication (Haac) a pris deux séries de décisions jeudi dernier pour sanctionner plus d'une douzaine de stations radio qui se sont trouvées soit en position irrégulière soit pour non respect des décisions de l'institution. La décision a été rendue publique vendredi dernier.

La première série de décisions porte suspension temporaire des émissions de trois radios notamment : Alliance Fm, La voix de Tado et Urban Fm. Cette mesure prend effet ce jour et s'étend sur une période de 15 jours. La décision fait, en outre, obligation aux organes indexés de se conformer dans le délai.

La série de mise en demeure concerne dix radios. La voix des rossignols, Colline Fm, Arzèkè Fm, Fraternité Fm, Tuko Sari Fm, Kandi Fm, Plateau Fm (Radio Olokiki), Naanè Fm, Océan Fm et Idadu Fm sont touchées par cette décision avec obligation de se mettre en règle le 14 juin au plus tard. Aux trois stations de radiodiffusion suspendues, il est reproché la non-déclaration du personnel à la

Caisse nationale de sécurité sociale (Cnss) depuis six années d'activités.

Par ailleurs, les décisions de sanction évoquent plusieurs années de redevances non acquittées au Trésor public et des années de rapports d'activités non présentés. Par ailleurs, malgré de nombreuses mises en demeure de la Haac, les responsables des organes en question ne se sont pas exécutés.

Les conseillers à la Haac constatent par ailleurs un renouvellement des conventions sans l'accord de la l'institution de régulation. Ces différentes radios n'ont donc pas honoré les clauses de la convention concluent le président Théophile Nata et ses collaborateurs.

Des faits similaires sont reprochés aux stations mises en demeure. A Idadu Fm il est spécifiquement reproché le non renouvellement des membres du conseil d'administration ce qui ne favorise le renouvellement de la convention arrivée à échéance le 12 février dernier.

Les Haac appelle les responsables des différents organes visés par ces séries de décisions à prendre des mesures diligentes pour assurer la légalité à leurs organes respectifs en vue de ne pas être confrontés à des sanctions plus élevées .

Source: L'Autre Quotidien (Cotonou), 2 juin 2011; repris et distribué par allAfrica.com

ALERT FROM : 2011-06-05 [FR]

Burkina Faso: Animateur de radio suspendu après sa participation dans une réunion politique

http://www.ifex.org/burkina_faso/2011/06/02/le_jah_barred_from_station/fr/

Un célèbre musicien burkinabè et animateur de radio Sam K. Le Jah (Sama Karim) qui fut victime d'une agression physique il y a quatre ans pour avoir critiqué le Président Blaise Compaoré, se trouve, depuis le 30 avril 2011, interdit d'accès aux locaux de la station radio privée Ouga FM, ou il travaille.

Le Jah est le présentateur d'un programme musical reggae très bien accueilli par les jeunes burkinabè. Il se sert de ce programme pour traiter des questions politiques du pays.

Le correspondant de la Fondation pour les Media de l'Afrique de l'Ouest (MFWA) a cité un communiqué qui interdit l'animateur d'avoir accès à la radio et au matériel de la station.

Bien qu'aucune raison n'ait été évoquée pour cette action par le promoteur de la station, M. Bakry Joachim, la suspension de Le Jah coïncide avec sa participation dans une assemblée organisée par des partis de l'opposition le même jour. Cette assemblée a demandé la démission du Président Compaoré qui dirige le pays depuis 1987.

Selon le correspondant, Bakry était mécontent de la présence de l'animateur à cette assemblée. Cependant, le Directeur de ladite radio, Yehoun Zakaria, a affirmé que Le Jah n'a pas été licencié. Il assure qu'il sera bientôt rétabli dans ses fonctions.

En 2007, Le Jah a été menacé de mort avant que sa voiture ne soit brulée par des pyromanes non identifiés.

Selon le correspondant, Le Jah est sur le point d'intenter un procès contre son patron.

Source: Fondation pour les Médias en Afrique de l'Ouest (Accra), repris par IFEX 2 juin 2011

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